

**Mads Emil Dreyer**

**Miniature 1 (2021)**

for four performers

Dur. 17'

Commissioned by the SEIT Quartet

**SCORE**

Edition·S music–sound–art

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# Mads Emil Dreyer

## Miniature 1 (2021)

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### PERFORMANCE NOTES

The toy glockenspiels sound as written.

#### Electronics

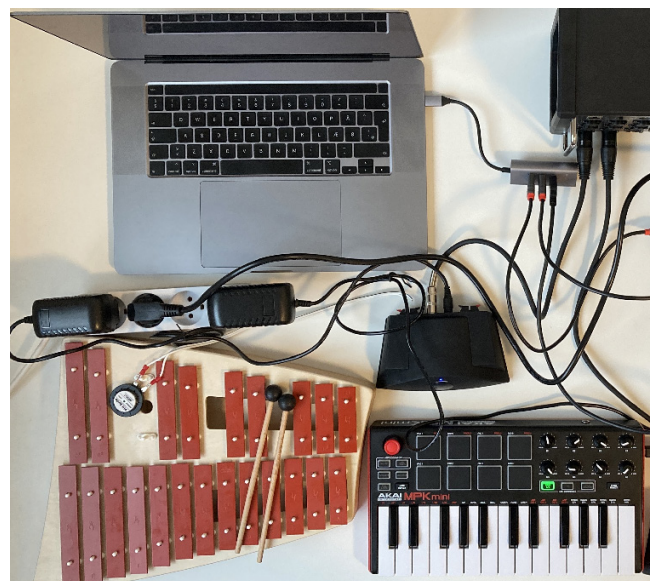
The electronics are performed on MIDI keyboards and the electronic sound is broadcast through actuators mounted on the glockenspiel. No extra loudspeakers are needed.

Each actuator needs amplification. Please make sure that the gain control on the amplifiers do not exceed 50%.

The sounds are produced by a sine wave generator built in Max.

#### Tech rider

- 1 × Apple MacBook/computer with Max
- 1 × audio interface with minimum 4 outputs
- 4 × PUI ASX03608-R actuators  
(+ Schertler contact mic putty)
- 4 × Dayton DTA-1 amplifiers
- 4 × AKAI MPK Mini MIDI keyboards
- 3 × Sonor alto glockenspiel (w. rubber mallets)
- 1 × Sonor soprano glockenspiel (w. rubber mallets)



For technical inquiries regarding either hardware or software please contact the composer at [madsemildreyer@gmail.com](mailto:madsemildreyer@gmail.com)



# Mvt. 1

Mads Emil Dreyer

$\text{♩} = 64$  **Sombre, meccanico**

**Player 1**  
(soprano glockenspiel  
+ keyboard)

**Player 2**  
(alto glockenspiel  
+ keyboard)

**Player 3**  
(alto glockenspiel  
+ keyboard)

**Player 4**  
(alto glockenspiel  
+ keyboard)

*laissez vibrer sempre*

*pp sempre*  
(highest D on instrument)

*laissez vibrer sempre*

*pp sempre*  
(middle D on instrument)

*laissez vibrer sempre*

*pp sempre*  
(lowest D on instrument)

*laissez vibrer sempre*

*pp sempre*  
(lowest D on instrument)

4

Pl. 1

Pl. 2

Pl. 3

Pl. 4

7

Pl. 1

Pl. 2

Pl. 3

Pl. 4

10  $\frac{2}{4}$  1 3 5  $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

13  $\frac{2}{4}$  1 3 5  $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

16  $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

2

19

3

2/4

Pl. 1

Pl. 2

Pl. 3

Pl. 4

22

3

2/4

3

Pl. 1

Pl. 2

Pl. 3

Pl. 4

25

3

2/4

Pl. 1

Pl. 2

Pl. 3

Pl. 4

3

28

PI. 1

PI. 2

PI. 3

PI. 4

Detailed description: This system contains measures 28, 29, and 30. It features four staves labeled PI. 1 through PI. 4. Above measure 28, the number '28' is written. Above measure 29, a circled number '3' is written. Above measure 30, a double bar line is followed by a repeat sign. The notation includes various note values, rests, and accidentals across all staves.

PI. 1

PI. 2

PI. 3

PI. 4

Detailed description: This system contains measures 31, 32, and 33. It features four staves labeled PI. 1 through PI. 4. Above measure 31, a double bar line is followed by a repeat sign and the number '31'. Above measure 32, the number '2' is written above a '4' (2/4). Above measure 33, a double bar line is followed by a repeat sign. The notation includes various note values, rests, and accidentals across all staves.

PI. 1

PI. 2

PI. 3

PI. 4

Detailed description: This system contains measures 34, 35, and 36. It features four staves labeled PI. 1 through PI. 4. Above measure 34, a double bar line is followed by a repeat sign and the number '34'. The notation includes various note values, rests, and accidentals across all staves.



37  $\frac{2}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

**4**

40  $\frac{2}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

**2/4**

43  $\frac{2}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

46  $\frac{2}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

**5**

49  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

52  $\frac{2}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

55  $\frac{2}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

58  $\frac{2}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

61 **6**  $\frac{2}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

64  $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

7

67  $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

70  $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

73

Pl. 1

Pl. 2

Pl. 3

Pl. 4

76

Pl. 1

Pl. 2

Pl. 3

Pl. 4

79

Pl. 1

Pl. 2

Pl. 3

Pl. 4

8

82

Pl. 1

Pl. 2

Pl. 3

Pl. 4

85

Pl. 1

Pl. 2

Pl. 3

Pl. 4

9

88

Pl. 1

Pl. 2

Pl. 3

Pl. 4

91  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

94

Pl. 1

Pl. 2

Pl. 3

Pl. 4

97

Pl. 1

Pl. 2

Pl. 3

Pl. 4

10

100  $\frac{2}{4}$

PI. 1  
PI. 2  
PI. 3  
PI. 4

Detailed description: This system contains measures 100, 101, and 102. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is for four parts: PI. 1, PI. 2, PI. 3, and PI. 4. PI. 1 has a dotted quarter note, a quarter rest, and a quarter note. PI. 2 has a quarter rest, a quarter note, a quarter rest, and a quarter note. PI. 3 has a dotted quarter note, a quarter rest, and a quarter note. PI. 4 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 101 continues with similar patterns. Measure 102 features a key signature change to two sharps (F# and C#) and includes a double bar line.

103  $\frac{2}{4}$

PI. 1  
PI. 2  
PI. 3  
PI. 4

Detailed description: This system contains measures 103, 104, and 105. Measure 103 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. PI. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. PI. 2 has a quarter note, a quarter rest, a quarter note, and a quarter rest. PI. 3 has a dotted quarter note, a quarter rest, and a quarter note. PI. 4 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 104 continues with similar patterns. Measure 105 features a key signature change to one sharp (F#) and includes a double bar line.

106  $\frac{2}{4}$

PI. 1  
PI. 2  
PI. 3  
PI. 4

Detailed description: This system contains measures 106, 107, and 108. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. PI. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. PI. 2 has a quarter note, a quarter rest, a quarter note, and a quarter rest. PI. 3 has a dotted quarter note, a quarter rest, and a quarter note. PI. 4 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 107 continues with similar patterns. Measure 108 features a key signature change to two sharps (F# and C#) and includes a double bar line.



109

PI. 1

PI. 2

PI. 3

PI. 4

11

112

PI. 1

PI. 2

PI. 3

PI. 4

115

PI. 1

PI. 2

PI. 3

PI. 4

118

Pl. 1

Pl. 2

Pl. 3

Pl. 4

**12**

121

Pl. 1

Pl. 2

Pl. 3

Pl. 4

124

Pl. 1

Pl. 2

Pl. 3

Pl. 4

127

Pl. 1

Pl. 2

Pl. 3

Pl. 4

130

Pl. 1

Pl. 2

Pl. 3

Pl. 4

13

133

Pl. 1

Pl. 2

Pl. 3

Pl. 4

$\frac{2}{4}$  rit. . . . .

136

PI. 1

PI. 2

PI. 3

PI. 4

2/4

5/8

Detailed description: This system contains measures 136 through 139. Measure 136 is marked with a 5/8 time signature. Measure 137 is marked with a 2/4 time signature. Measures 138 and 139 are also marked with a 2/4 time signature. The score is for four parts: PI. 1, PI. 2, PI. 3, and PI. 4. Measure 136 features a complex rhythmic pattern in PI. 1 with a 5/8 time signature, while the other parts have simpler rhythms. Measure 137 has a 2/4 time signature. Measures 138 and 139 continue with 2/4 time signatures. A double bar line is present at the end of measure 139.

139

PI. 1

PI. 2

PI. 3

PI. 4

5/8

♩=50

10"

2/4

Detailed description: This system contains measures 139 through 142. Measure 139 is marked with a 5/8 time signature. Measure 140 is marked with a tempo of ♩=50 and a 10" (ten-second) duration. Measure 141 is marked with a 2/4 time signature. Measure 142 is also marked with a 2/4 time signature. The score is for four parts: PI. 1, PI. 2, PI. 3, and PI. 4. Measure 139 features a complex rhythmic pattern in PI. 1 with a 5/8 time signature, while the other parts have simpler rhythms. Measure 140 has a 2/4 time signature. Measures 141 and 142 continue with 2/4 time signatures. A double bar line is present at the end of measure 142.

# Mvt. 2

♩=104 Ritmico, meccanico

141  $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

laissez vibrer sempre

**pp** sempre  
(lowest D on instrument)

144

Pl. 1

Pl. 2

Pl. 3

Pl. 4

147

laissez vibrer sempre

**pp** sempre  
(lowest D on instrument)

laissez vibrer sempre

**pp** sempre  
(lowest C on instrument)

laissez vibrer sempre

**pp** sempre  
(lowest F# on instrument)

14

Pl. 1

Pl. 2

Pl. 3

Pl. 4

150

PI. 1

PI. 2

PI. 3

PI. 4



153

PI. 1

PI. 2

PI. 3

PI. 4



156

PI. 1

PI. 2

PI. 3

PI. 4

160

PI. 1

PI. 2

PI. 3

PI. 4

163

PI. 1

PI. 2

PI. 3

PI. 4

166

PI. 1

PI. 2

PI. 3

PI. 4

$\frac{3}{4}$   $\frac{2}{4}$

169  $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4



172

Pl. 1

Pl. 2

Pl. 3

Pl. 4



175

Pl. 1

Pl. 2

Pl. 3

Pl. 4



178

Pl. 1

Pl. 2

Pl. 3

Pl. 4

181

Pl. 1

Pl. 2

Pl. 3

Pl. 4

$\frac{3}{4}$

$\frac{2}{4}$

184

Pl. 1

Pl. 2

Pl. 3

Pl. 4

$\frac{2}{4}$

187

Pl. 1

Pl. 2

Pl. 3

Pl. 4

16

191

Pl. 1

Pl. 2

Pl. 3

Pl. 4

194

Pl. 1

Pl. 2

Pl. 3

Pl. 4

197

PI. 1

PI. 2

PI. 3

PI. 4

17

200

PI. 1

PI. 2

PI. 3

PI. 4

204

PI. 1

PI. 2

PI. 3

PI. 4

207

Pl. 1

Pl. 2

Pl. 3

Pl. 4

210

Pl. 1

Pl. 2

Pl. 3

Pl. 4

18

213

Pl. 1

Pl. 2

Pl. 3

Pl. 4

216

$\frac{3}{4}$   $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

219

Pl. 1

Pl. 2

Pl. 3

Pl. 4

222

Pl. 1

Pl. 2

Pl. 3

Pl. 4

225

3

Pl. 1

Pl. 2

Pl. 3

Pl. 4



230

Pl. 1

Pl. 2

Pl. 3

Pl. 4



233

19

Pl. 1

Pl. 2

Pl. 3

Pl. 4

236

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 236-238. The score consists of four staves labeled Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Each staff begins with a treble clef and a 7/8 time signature. Measure 236: Pl. 1 has eighth notes G4, A4, B4, C5; Pl. 2 has eighth notes G4, F4, E4, D4; Pl. 3 has quarter notes G4, A4; Pl. 4 has quarter notes G4, A4. Measure 237: Pl. 1 has eighth notes C5, B4, A4, G4; Pl. 2 has eighth notes G4, F4, E4, D4; Pl. 3 has quarter notes G4, A4; Pl. 4 has quarter notes G4, A4. Measure 238: Pl. 1 has eighth notes G4, A4, B4, C5; Pl. 2 has eighth notes G4, F4, E4, D4; Pl. 3 has quarter notes G4, A4; Pl. 4 has quarter notes G4, A4.

239

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 239-241. The score consists of four staves labeled Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Each staff begins with a treble clef and a 7/8 time signature. Measure 239: Pl. 1 has eighth notes G4, A4, B4, C5; Pl. 2 has eighth notes G4, F4, E4, D4; Pl. 3 has quarter notes G4, A4; Pl. 4 has quarter notes G4, A4. Measure 240: Pl. 1 has eighth notes C5, B4, A4, G4; Pl. 2 has eighth notes G4, F4, E4, D4; Pl. 3 has quarter notes G4, A4; Pl. 4 has quarter notes G4, A4. Measure 241: Pl. 1 has eighth notes G4, A4, B4, C5; Pl. 2 has eighth notes G4, F4, E4, D4; Pl. 3 has quarter notes G4, A4; Pl. 4 has quarter notes G4, A4.

242

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 242-244. The score consists of four staves labeled Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Each staff begins with a treble clef and a 7/8 time signature. Measure 242: Pl. 1 has eighth notes G4, A4, B4, C5; Pl. 2 has eighth notes G4, F4, E4, D4; Pl. 3 has quarter notes G4, A4; Pl. 4 has quarter notes G4, A4. Measure 243: Pl. 1 has eighth notes C5, B4, A4, G4; Pl. 2 has eighth notes G4, F4, E4, D4; Pl. 3 has quarter notes G4, A4; Pl. 4 has quarter notes G4, A4. Measure 244: Pl. 1 has eighth notes G4, A4, B4, C5; Pl. 2 has eighth notes G4, F4, E4, D4; Pl. 3 has quarter notes G4, A4; Pl. 4 has quarter notes G4, A4.

245

PI. 1

PI. 2

PI. 3

PI. 4

248

PI. 1

PI. 2

PI. 3

PI. 4

251

PI. 1

PI. 2

PI. 3

PI. 4

$\frac{3}{4}$   $\frac{2}{4}$



254  $\frac{2}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4



257

Pl. 1

Pl. 2

Pl. 3

Pl. 4



260

Pl. 1

Pl. 2

Pl. 3

Pl. 4

263

Pl. 1

Pl. 2

Pl. 3

Pl. 4



266

Pl. 1

Pl. 2

Pl. 3

Pl. 4



21

270

Pl. 1

Pl. 2

Pl. 3

Pl. 4

273

Pl. 1

Pl. 2

Pl. 3

Pl. 4



22

rit. . . . .

276

Pl. 1

Pl. 2

Pl. 3

Pl. 4



279

Pl. 1

Pl. 2

Pl. 3

Pl. 4

282

Pl. 1

Pl. 2

Pl. 3

Pl. 4

285

Pl. 1

Pl. 2

Pl. 3

Pl. 4

$\text{♩} = 70$  10"  $\frac{2}{4}$

# Mvt. 3

♩=108 Ritmico, meccanico

288  $\frac{2}{4}$

Pl. 1

Pl. 2

laissez vibrer sempre

Pl. 3

**pp** sempre  
(highest C)

laissez vibrer sempre

Pl. 4

**pp** sempre  
(lowest A on instrument)

291

Pl. 1

Pl. 2

Pl. 3

Pl. 4

23

294

laissez vibrer sempre

Pl. 1

**pp** sempre  
(lowest F on instrument)

laissez vibrer sempre

Pl. 2

**pp** sempre  
(lowest F on instrument)

Pl. 3

Pl. 4

297

Pl. 1

Pl. 2

Pl. 3

Pl. 4

300

Pl. 1

Pl. 2

Pl. 3

Pl. 4

303

Pl. 1

Pl. 2

Pl. 3

Pl. 4

306

Pl. 1

Pl. 2

Pl. 3

Pl. 4

**24**

309

Pl. 1

Pl. 2

Pl. 3

Pl. 4

312

Pl. 1

Pl. 2

Pl. 3

Pl. 4

315

Pl. 1

Pl. 2

Pl. 3

Pl. 4



25

318

Pl. 1

Pl. 2

Pl. 3

Pl. 4



321

Pl. 1

Pl. 2

Pl. 3

Pl. 4



324

Pl. 1

Pl. 2

Pl. 3

Pl. 4



327

Pl. 1

Pl. 2

Pl. 3

Pl. 4



330

Pl. 1

Pl. 2

Pl. 3

Pl. 4

333

Pl. 1

Pl. 2

Pl. 3

Pl. 4

**26**

336

Pl. 1

Pl. 2

Pl. 3

Pl. 4

339

Pl. 1

Pl. 2

Pl. 3

Pl. 4

342

Pl. 1

Pl. 2

Pl. 3

Pl. 4

345

Pl. 1

Pl. 2

Pl. 3

Pl. 4

27

348

Pl. 1

Pl. 2

Pl. 3

Pl. 4

351

Pl. 1

Pl. 2

Pl. 3

Pl. 4

354

Pl. 1

Pl. 2

Pl. 3

Pl. 4

**28**

357

Pl. 1

Pl. 2

Pl. 3

Pl. 4

360

Pl. 1

Pl. 2

Pl. 3

Pl. 4

4

4

4

4

366

Pl. 1

Pl. 2

Pl. 3

Pl. 4

369

Pl. 1

Pl. 2

Pl. 3

Pl. 4

29

372

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 372-374. The score consists of four staves labeled Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Pl. 1 and Pl. 2 have rests. Pl. 3 has a rhythmic pattern of eighth notes with slurs. Pl. 4 has a simple eighth-note bass line.



375

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 375-377. The score consists of four staves labeled Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Pl. 1 and Pl. 2 have rests. Pl. 3 has a rhythmic pattern of eighth notes with slurs. Pl. 4 has a simple eighth-note bass line.



378

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 378-380. The score consists of four staves labeled Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Pl. 1 and Pl. 2 have rests. Pl. 3 has a rhythmic pattern of eighth notes with slurs. Pl. 4 has a simple eighth-note bass line.

381

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 381-383. Four staves (Pl. 1-4) are shown. Pl. 1 and 2 have rests. Pl. 3 has a rhythmic pattern of eighth notes. Pl. 4 has a simple bass line of quarter notes.



384

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 384-386. Four staves (Pl. 1-4) are shown. Pl. 1 and 2 have rests. Pl. 3 has a rhythmic pattern of eighth notes. Pl. 4 has a simple bass line of quarter notes.



387

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 387-389. Four staves (Pl. 1-4) are shown. Pl. 1 has a melodic line. Pl. 2 has a bass line. Pl. 3 has a rhythmic pattern of eighth notes. Pl. 4 has a simple bass line of quarter notes.

390

Pl. 1

Pl. 2

Pl. 3

Pl. 4

393

Pl. 1

Pl. 2

Pl. 3

Pl. 4

396

31

Pl. 1

Pl. 2

Pl. 3

Pl. 4



399

Pl. 1

Pl. 2

Pl. 3

Pl. 4

402

Pl. 1

Pl. 2

Pl. 3

Pl. 4

405

Pl. 1

Pl. 2

Pl. 3

Pl. 4

408

Pl. 1

Pl. 2

Pl. 3

Pl. 4

**32**

411

Pl. 1

Pl. 2

Pl. 3

Pl. 4

414

Pl. 1

Pl. 2

Pl. 3

Pl. 4

417

Pl. 1

Pl. 2

Pl. 3

Pl. 4



420

Pl. 1

Pl. 2

Pl. 3

Pl. 4



423

Pl. 1

Pl. 2

Pl. 3

Pl. 4

33

426

Pl. 1

Pl. 2

Pl. 3

Pl. 4



429

Pl. 1

Pl. 2

Pl. 3

Pl. 4



432

Pl. 1

Pl. 2

Pl. 3

Pl. 4

435

Pl. 1

Pl. 2

Pl. 3

Pl. 4

438

Pl. 1

Pl. 2

Pl. 3

Pl. 4

**34**

445

Pl. 1

Pl. 2

Pl. 3

Pl. 4

448

Pl. 1

Pl. 2

Pl. 3

Pl. 4

**35**

451

Pl. 1

Pl. 2

Pl. 3

Pl. 4

454

Pl. 1

Pl. 2

Pl. 3

Pl. 4

457

Pl. 1

Pl. 2

Pl. 3

Pl. 4



36

460

Pl. 1

Pl. 2

Pl. 3

Pl. 4



463

Pl. 1

Pl. 2

Pl. 3

Pl. 4

466

Pl. 1

Pl. 2

Pl. 3

Pl. 4



469

Pl. 1

Pl. 2

Pl. 3

Pl. 4



472

Pl. 1

Pl. 2

Pl. 3

Pl. 4



37

475

Pl. 1

Pl. 2

Pl. 3

Pl. 4



478

Pl. 1

Pl. 2

Pl. 3

Pl. 4



481

Pl. 1

Pl. 2

Pl. 3

Pl. 4

484

Pl. 1

Pl. 2

Pl. 3

Pl. 4



38

487

Pl. 1

Pl. 2

Pl. 3

Pl. 4



490

Pl. 1

Pl. 2

Pl. 3

Pl. 4

493

Pl. 1

Pl. 2

Pl. 3

Pl. 4

496

Pl. 1

Pl. 2

Pl. 3

Pl. 4

499

Pl. 1

Pl. 2

Pl. 3

Pl. 4

39

502

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 502-504. The score is for four parts: Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Measure 502 shows Pl. 1 and Pl. 2 with rests, while Pl. 3 and Pl. 4 begin a rhythmic pattern of eighth notes. In measure 503, Pl. 1 and Pl. 2 have notes, and Pl. 3 and Pl. 4 continue their pattern. Measure 504 shows Pl. 1 and Pl. 2 with rests, and Pl. 3 and Pl. 4 continuing the pattern.



505

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 505-507. The score is for four parts: Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Measure 505 shows Pl. 1 and Pl. 2 with rests, while Pl. 3 and Pl. 4 begin a rhythmic pattern of eighth notes. In measure 506, Pl. 1 and Pl. 2 have notes, and Pl. 3 and Pl. 4 continue their pattern. Measure 507 shows Pl. 1 and Pl. 2 with rests, and Pl. 3 and Pl. 4 continuing the pattern.



508

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for measures 508-510. The score is for four parts: Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Measure 508 shows Pl. 1 and Pl. 2 with rests, while Pl. 3 and Pl. 4 begin a rhythmic pattern of eighth notes. In measure 509, Pl. 1 and Pl. 2 have notes, and Pl. 3 and Pl. 4 continue their pattern. Measure 510 shows Pl. 1 and Pl. 2 with rests, and Pl. 3 and Pl. 4 continuing the pattern.

**40**

511

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Detailed description: This system contains measures 511, 512, and 513. The first two staves (Pl. 1 and Pl. 2) have rests in measures 511 and 512, followed by a quarter note in measure 513. The third staff (Pl. 3) has a quarter note in each of the three measures. The fourth staff (Pl. 4) has a rhythmic pattern of eighth notes with beams, alternating with eighth rests in each measure.



514

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Detailed description: This system contains measures 514, 515, and 516. The first two staves (Pl. 1 and Pl. 2) have rests in measures 514 and 515, followed by a quarter note in measure 516. The third staff (Pl. 3) has a quarter note in each of the three measures. The fourth staff (Pl. 4) has a rhythmic pattern of eighth notes with beams, alternating with eighth rests in each measure.

**41**

517 rit.

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Detailed description: This system contains measures 517, 518, and 519. A 'rit.' (ritardando) marking is placed above the first measure. The first two staves (Pl. 1 and Pl. 2) have rests in measures 517 and 518, followed by a quarter note in measure 519. The third staff (Pl. 3) has a quarter note in each of the three measures. The fourth staff (Pl. 4) has a rhythmic pattern of eighth notes with beams, alternating with eighth rests in each measure.

520

Pl. 1

Pl. 2

Pl. 3

Pl. 4

523

Pl. 1

Pl. 2

Pl. 3

Pl. 4

526

Pl. 1

Pl. 2

Pl. 3

Pl. 4

529

♩=70

10"

$\frac{3}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

# Mvt. 4

♩=80 **sombre, meccanico**

532  $\frac{3}{4}$

laissez vibrer sempre

Pl. 1 *pp* sempre  
(lowest C# on instrument)

laissez vibrer sempre

Pl. 2 *pp* sempre  
(highest C on instrument)

laissez vibrer sempre

Pl. 3 *pp* sempre  
(lowest C on instrument)

laissez vibrer sempre

Pl. 4 *pp* sempre  
(lowest D# on instrument)

535  $\frac{4}{4}$   $\frac{3}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

42

538  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4



541  $\frac{5}{4}$   $\frac{3}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

544  $\frac{5}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

**43**

547  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

550  $\frac{4}{4}$   $\frac{5}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

553  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

44

556  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

45

559

3/4 4/4

Pl. 1

Pl. 2

Pl. 3

Pl. 4

562

3/4 5/4

Pl. 1

Pl. 2

Pl. 3

Pl. 4

46

565

5/4 4/4 3/4 4/4

Pl. 1

Pl. 2

Pl. 3

Pl. 4

568  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

571  $\frac{4}{4}$   $\frac{3}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

574  $\frac{4}{4}$  **47**

Pl. 1

Pl. 2

Pl. 3

Pl. 4

577  $\frac{4}{4}$   $\frac{3}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

580  $\frac{5}{4}$   $\frac{4}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

583  $\frac{4}{4}$   $\frac{5}{4}$

48

Pl. 1

Pl. 2

Pl. 3

Pl. 4

586  $\frac{5}{4}$   $\frac{3}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

589  $\frac{3}{4}$   $\frac{4}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

592  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

595  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

598  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

49

601  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

PI. 1

PI. 2

PI. 3

PI. 4

604  $\frac{3}{4}$   $\frac{4}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

607  $\frac{3}{4}$   $\frac{4}{4}$

Pl. 1

Pl. 2

Pl. 3

Pl. 4

**50**

610  $\frac{4}{4}$  rit.  $\text{♩} = 60$

Pl. 1

Pl. 2

Pl. 3

Pl. 4